



SOME OF THE QUESTIONS BEING ADDRESSED...

Is SAGA only for ACTORS as the name suggests?

Does the guild support other performing arts disciplines like singing and dancing? What about other performing arts such as magicians, mimes, MCs?

What does SAGA do?

Is SAGA similar to a trade union?

What protective features are there for actors in SAGA?

What are their goal/aims for the industry?

Is it possible for us to get a hold of the constitution for me to read through?

What will the SAGA be able to do for me as an actor?

Do you have to sign up to be a member? How much does it cost?

If you live in another country, can you still belong to SAGA?

What are the benefits of a membership?

What does SAGA require from its members besides the membership fee? Attendance at meetings/events? Code of conduct? Any specific rules/regulations?

How does the actors portal work and for how long will the uploaded content be available?

Why do actors not have rights to their own work?

I've tried to read up on the Copyright Amendment Bill and the Performers Amendment Bill

but I'm still confused by it all. Could you explain this in simplified terms? What is the issues and what do we need to change and why?

What can we do to help?

What major milestones has SAGA achieved since its inception?

Have we made any progress in having our "own voice"?

How many members are there?